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| **Grade Level** 7 | **Teacher/Room**: Waters rm. 109 Week of: August 25, 2014 |
| **Unit Vocabulary: genre, plot, characterization, setting, rising action, static and dynamic characters**  |
| **Instructional Strategies Used: whole group instruction, pair share, small group** |
| **Day 1** | **Day 2** | **Day 3** | **Day 4** | **Day 5** |
| **Common Core Standard(s)**:ELACC7RL3: Analyze how particular elements of a story or drama interact (e.g., how settings shape the characters or plot).ELACC7RL2: Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. | **Common Core Standard(s)**:ELACC7RL3: Analyze how particular elements of a story or drama interact (e.g., how settings shape the characters or plot).ELACC7RL2: Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. | **Common Core Standard(s)**: ELACC7RL3: Analyze how particular elements of a story or drama interact (e.g., how settings shape the characters or plot).ELACC7RL2: Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. | **Common Core Standard(s)**: ELACC7RL3: Analyze how particular elements of a story or drama interact (e.g., how settings shape the characters or plot).ELACC7RL2: Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. | **Common Core Standard(s)**: ELACC7RL3: Analyze how particular elements of a story or drama interact (e.g., how settings shape the characters or plot).ELACC7RL2: Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. |
| **EQ Question:** What is close reading, and how can I use it during a novel study? | **EQ Question:** Why is consistent point of view important? | **EQ Question:** What is the difference in tone and mood? | **EQ Question:** Are static characters important in novels? | **EQ Question:** How can doing close reading properly at the beginning of a study help me make predictions about text? |
| **Mini Lesson:** What is close reading?**Activating Strategies:** W2W acrostic on GIVER**Resource/Materials:**Copies of the GiverClose Readers | **Mini Lesson:** Point of view**Activating Strategies:** Who’s on first for point of view**Resource/Materials:**Copies of GiverVocabulary for the first 10 pagesDiscussion questions | **Mini Lesson: Difference in tone and mood****Activating Strategies:** Song choice depicting tone/mood**Resource/Materials:**Copies of GiverDiscussion questions | **Mini Lesson: Static and Dynamic Characters****Activating Strategies:** W2W acrostic on COMMUNITY**Resource/Materials:** Copies of GiverDiscussion questions | **Mini Lesson:** Revisit Acrostic on GIVER now that we’ve introduced book – look at our predictions.**Activating Strategies:** Vocab around the world**Resource/Materials:** Copies of the GiverCharacter Profile sheet |
| **Differentiation:***Content/Process/Product:**Grouping Strategy:**Assessment:* | **Differentiation:***Content/Process/Product:**Grouping Strategy:**Assessment: quiz differentiated based on leveled learning* | **Differentiation:***Content/Process/Product:**Grouping Strategy: Discussion questions given based on reading level**Assessment* | **Differentiation:***Content/Process/Product:**Grouping Strategy:* *Assessment* | **Differentiation:***Content/Process/Product:**Grouping Strategy:**Assessment* |
| **Assessment :***Pre-Test:**Post-Test:**Formative:**Summative:**Performance Based* | **Assessment:***Pre-Test:**Post-Test:**Formative: Quiz over Figurative Language**Summative:**Performance Based****:*** | **Assessment:***Pre-Test:**Post-Test:**Formative: citing textual evidence of song choices for tone and mood**Summative:**Performance Based:* | **Assessment:***Pre-Test:**Post-Test:**Formative:**Summative:**Performance Based:* | **Assessment:***Pre-Test:**Post-Test:**Formative: vocabulary**Summative:**Performance Based:* |
| **Homework: Figurative Language Quiz tomorrow** | **Homework: Study vocabulary for the first 10 pages** | **Homework: 2 examples of tone and mood found in short story.** | **Homework: study vocabulary for the first 10 pages**  | **Homework: none** |

Resources and Reflective Notes: