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| **Grade Level** 7 | | **Teacher/Room**: Waters rm. 109 Week of: November 17, 2014 | | | |
| **Unit Vocabulary:** citing textual evidence, plot, inference, suspense, climax, conflict, narrator | | | | | |
| **Instructional Strategies Used:** whole group instruction, pair share, small group | | | | | |
| **Day 1** | **Day 2** | | **Day 3** | **Day 4** | **Day 5** |
| **Common Core Standard(s)**:   |  | | --- | | ELACC7RL3: Analyze how particular elements of a story or drama interact  (e.g., how settings shape the characters or plot). | | **Common Core Standard(s)**:  ELACC7RL1: Cite several pieces of textual evidence to support analysis of what  the text says explicitly as well as inferences drawn from the text. | | **Common Core Standard(s)**:  ELACC7RL1: Cite several pieces of textual evidence to support analysis of what  the text says explicitly as well as inferences drawn from the text. | **Common Core Standard(s)**:  ELACC7RL2: Determine a theme or central idea of a text and analyze its  development over the course of the text; provide an objective summary of the text. | **Common Core Standard(s)**:  ELACC7RL2: Determine a theme or central idea of a text and analyze its  development over the course of the text; provide an objective summary of the  text. |
| **I Can:** identify text that creates suspense about a major event in the plot. | **I Can:** make inferences about attitude | | **I Can:** identify rising action, suspense, and the climax of a story | **I Can:** explain how conflict is resolved | **I Can:** evaluate a text and argue for or against a protagonist |
| **Mini Lesson:** plot structure  **Activating Strategies:**  OAS Warm-up  **Resource/Materials:**  Notes  Close reader story | **Mini Lesson:** what is inference  **Activating Strategies:** OAS Warm-up  **Resource/Materials:**  Close reader | | **Mini Lesson:** conflict and resolution  **Activating Strategies:** OAS Warm-up  **Resource/Materials:**  Close reader | **Mini Lesson:** protagonist vs. antagonist  **Activating Strategies:** OAS Warm-up  **Resource/Materials:**  Novels for lit circles | **Mini Lesson:** mood vs. tone  **Activating Strategies:** free write – “what if”  **Resource/Materials:**  Free write notebooks |
| **Differentiation:**  *Content/Process/Product:*  *Grouping Strategy:*  *Assessment:* | **Differentiation:**  *Content/Process/Product:*  *Grouping Strategy:*  *Assessment:* | | **Differentiation:**  *Content/Process/Product:*  *Grouping Strategy:*  *Assessment:* | **Differentiation:**  *Content/Process/Product:*  *Grouping Strategy: on level and advanced are completing novel studies based on lexile*  *Assessment:* | **Differentiation:**  *Content/Process/Product:*  *Grouping Strategy:*  *Assessment: formative on inferencing* |
| **Assessment:**  *Pre-Test:*  *Post-Test:*  *Formative:*  *Summative:*  *Performance Based:* | **Assessment:**  *Pre-Test:*  *Post-Test:*  *Formative:*  *Summative:*  *Performance Based:* | | **Assessment:**  *Pre-Test:*  *Post-Test:*  *Formative:*  *Summative:*  *Performance Based:* | **Assessment:**  *Pre-Test:*  *Post-Test:*  *Formative:*  *Summative:*  *Performance Based:* | **Assessment:**  *Pre-Test:*  *Post-Test:*  *Formative:*  *Summative: ”American Dream” due*  *Performance Based:* |
| **Homework:**  Chapters 9-12 Due Friday | **Homework:**  Chapters 9-12 due Friday | | **Homework:**  Chapters 9-12 due Friday | **Homework:**  Chapters 9-12 Due Friday | **Homework:** |

Resources and Reflective Notes: